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CocoRosie *Noah's Ark* (Touch and Go)

Tempering the Francophile folktronics of their '04 debut, *La Maison de Mon Reve*—a collection of bohemian blues and hippy trip-hop—the Cassidy Sisters' latest finds the duo drifting from Billie Holiday homage and girly Joanna Newsom gurgles to more intense, sputtering rock wailing. Still, the followup retains Coco's quirkier elements—needy meows and other found sounds. It's a sublime hodgepodge that comes off like a Portishead-led tour of the Harry Smith archives. —*Shai Rao*