



Blanca: "Er, anyone know who this guy is hanging around the back of the stage?"

SISTER SAVIORS

CocoRosie in London

Venue: Bush Hall Date: Saturday July 16

Sublime siblings bring some beautiful strangeness to the capital friends and collaborators of both Devoevira Bauhart and Anthony And The Johnsons, Cocom Rosie sisters Sierra and Bianca Casady have the requisite bohemian background (they recorded their debut album in a bathtub in Paris) to ensure this was never going to be your standard guitar, bass and drums set-up. Instead we get human beatbox, Spleen draped in a kitaro, music box melodies and a whole mess of toys that talk, sigh and moan throughout their enchanting set. There will be those who argue that they've only got the one type of song but, while they may have a point, the song in question - the perfect accompaniment to a midnight seance in a haunted Victorian nursery - is so unlike anything else you'll hear that they're easily forgiven. It helps that both sisters possess truly remarkable and pleasingly

discimilar voices. Bianca sounds simultaneously like a tiny, tickle girl and a 70-year-old bluesman on his deathbed, while Sierra's unique talent is to sing in a distinctly operatic style and not make the audience want to throttle themselves every time she opens her mouth. The fact that neither sister seems drawn towards unwarranted displays of vocal dexterity also counts in their favour. In fact, perhaps the evening's finest moment is 'Beautiful Boy', where Patrick Wolf takes centre stage with a truly sublime vocal. 'Tekno Love Song' meanwhile, despite having the least-promising title ever conceived, is an impossibly sad killaby, simply sung and all the better for it. As Cocom Rosie are clearly aware, no-one likes a show-off. *Julian Palmer*



Cocom Rosie with... unless we're mistaken, the second harp seen in NME this year



What you thought

James Harkin, 23
From: London
Ella Long
Candy Land
Bass bit
"It's all so beautiful and beautifully haunting."