

GMJ ISSUE 134

# NEWMUSIC<sup>®</sup>

M O N T H L Y

## COCOROSIE

*Noah's Ark* Touch And Go

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CocoRosie hobbled out of a haunted romper room last year, riding the crest of somethingfolk, dragging a memory box full of unrequited butter-

scotch dreams and ironic spirituals. The avant-jangle of their debut was sunny and playful, juxtaposing lyrics that were sardonic and cynical. Although the barfing unicorn gangbang on the cover gives little indication, *Noah's Ark* makes the music match the melancholy, using a palette of creaks and clanks to load their art-skool fantasies of spirits bloated like soggy cereal and weeping rainbows flooding the streets. The two sisters crowd the mic (when Antony, Devendra or French MC Spleen aren't), popping their wounded letters, cooing like Joanna Newsom dictating her dream diary into a dying 4-track. It still feels like outsider art (as "outsider" as a Parisian conservatory student and her ex-model sister can be), but the ringing cell-phones, mewling See 'N Says and walkie-talkie static sound like unadorned siren songs from grown gals that never stopped finger-painting monsters. >>>CHRISTOPHER R. WEINGARTEN

Link [www.tgrec.com](http://www.tgrec.com)

File Under Prancing in the dark

RIYL Joanna Newsom, Young People