

FILTER

FALL '05 \$4.95 US \$6.95 CAN



DISPLAY THROUGH NOV. '05



COCOROSIE

Noah's Ark

Touch and Go

80%

What did Noah have against unicorns anyway? Was it their Technicolor upchuck or their fondness for three-ways? Hands down, this album deserves the award for Cover of the Year—even if the lyrics don't exactly answer such burning questions. Backed by beats, harp runs and curious samples (including horse neighs, cat meows and French beatboxing), the Casady sisters make patchwork allusions to buffalo, a drunken donkey and Mike Tyson (not in the same song, but man, what a kickass threesome that would be). Throw in the implications that the “sisters” bring themselves—sporting tie-dyed Native American garb and sounding like the illegitimate love children of Betty Boop and Billie Holiday—and the freaky symbolism spirals out of control. Though there are guest appearances from Devendra Banhart and Antony, it is the sisters' old-timey voices that capture and carry the beautiful eeriness of these minimalist songs. STEVEN LECKART