

*The Casady sisters invite Dazed into their Brooklyn apartment and onto the bizarre video set of their new single "Rainbowwarriors".*

Inside CocoRosie's Williamsburg apartment, domestic tranquillity reigns. A shaft of warm spring sunlight illuminates an antique harp in the centre of their immaculate living room. A small moggy paws its way around the wooden floor, and the delicate strings of William Basinski fill the air. Sierra, the classically trained half of the duo, tucks into a Lebanese lunch while her younger sister Bianca brings out a pot of tea and honey. It's the ideal environment for a pair of musicians who have spent the last four years jetting between Brooklyn and Paris creating ethereal avant-garde pop for a devoted set of daydreamers.

Today, the Casady siblings are getting over jetlag and pulling together the remaining props for "Rainbowwarriors", the first video from their new album *The Adventures of Ghosthorse & Stillborn*. Up until a few days ago, Michel Gondry was supposed to direct, but the girls fired him due to conflicting creative visions. Filling his shoes is their friend Kai Reagan, a young, energetic director famed for his iPod adverts.

"We really don't know what's going to happen with the video, it's all just in our imaginations at the moment," Bianca says with a smile. "We're just putting the whole production side in someone else's hands. We really have no idea. But I think it's going to be cool – we put out a bulletin on our MySpace for extras, so I'm sure something fun will happen."

"Bianca and I are just going to show up with all of our costumes and imaginations," Sierra says after finishing her cup of tea. "We just want to unload all the ideas that have marked our recent phase. We want to let it all unravel – but with body paints and masks."

The latest phase of their musical journey began last year when they relocated for six weeks to a barnyard in southern France, where they wrote and recorded the follow-up to 2005's *Noah's Ark*.

"It was essentially a space where everything could happen simultaneously," Sierra says. "The barn has a pretty nice sound to it. It also has a lot of history too. Upstairs there is a row of metal beds where all the farm workers once slept. It was quite spooky."

"All the songs and stories came from that environment," Bianca continues. "Even if they were based on prior experiences, they were all filtered through this strange atmosphere. Noah's Ark was a lot of different worlds, whereas this one is a series of adventures that lead from one to the other. It just suited us to present these stories in a more upfront way that's not quite as ethereal and abstract. The stories are quite personal but also straightforward."

