

Cocorosie USA Tour... September 2009

Early History:

- Cocorosie are two sisters, Sierra and Bianca, who after many years apart, starting making music together, on a whim, in Paris in 2003.
- Their first album, *La Maison de Mon Reve*, was released in 2004 on Touch and Go Records. It immediately won the hearts of tens of thousands of music fans everywhere, and was the start of Cocorosie's rise to European stardom.
- Their second album, *Noah's Ark*, was released in 2005 and included collaboration with Antony Haegarty of Antony and the Johnsons on the song "Beautiful Boys".
- Their third album *The Adventures of Ghosthorse and Stillborn*, was released in 2007 with an otherworldly album cover by Pierre et Gilles.
- Over the past 5 years, Cocorosie have played hundreds of dates in Europe at such prominent venues as L'Olympic , and Le Grand Rex in Paris, and the Concertgebouw in Amsterdam, as well as performing at many major European festivals.
- Cocorosie's appearances in the USA have been rare. Their last USA tour in the spring of 2007 ended prematurely with some problems at the border, and they have not been back to North America for any official shows since.

Timeline from the past 2 years:

During the spring and summer of 2007 CocoRosie played more than 50 European shows. With the success of *The Adventures of Ghosthorse and Stillborn*, many of the live events were in top tier venues such as the Grand Rex in Paris, and at established festivals including Pukkelpop, and Lowlands.

The grand finale was Cocorosie's return to Paris in September 2007 for a sold out show at L'Olympia. This was a very special event that included a trapeze artist as well as special costumes designed in collaboration between Bianca and Lief Richie.

In October of 2007, Bianca had a solo showing of her visual art at the prestigious Deitch Projects Gallery in New York, and Cocorosie performed at the opening. See photos from the opening and information about the exhibit here:

<http://www.deitch.com/projects/sub.php?projId=224>

December of 2007 started out with another Deitch Projects art exhibit for Bianca... this time as part of the Miami Beach Art Basel. Cocorosie also performed at the Miami Art Basel.

<http://www.deitch.com/projects/sub.php?projId=229>

CocoRosie closed out 2007 by performing at the Personal Festival in Buenos Aires, Argentina in December.

Somehow, in between all the tour dates, and preparing for the Deitch Projects art show, Bianca found the time to rehab a Paris storefront into a tea gallery. Valentine's Day of 2008 was the official opening of Mad Vickys Tea Gallery in Paris. Cocorosie performed at the opening and the event was covered by Paris TV news programs.

<http://madvickysteagallery.com/>

While Bianca had been busy with her visual art and her tea gallery, Sierra was hidden away in the south of France working on new songs that were now ready for the studio. So, after Cocorosie toured Australia in March of 2008, they stayed on at an Australian studio to start recording material for their next album with engineer Nicolas Kalwill of Argentina.

April of 2008 was spent preparing for a very special joint performance in which Cocorosie collaborated and performed with the Royal Dutch Orchestra at the Concertgebouw in Amsterdam. The performance was sold and was broadcast on Dutch national television:

http://cultureplayer.fabflows.com/media/player/player.swf?p=kco.20080429_rcococorosi

May of 2008 saw the release of a new CocoRosie single and video titled "God Has A Voice, she Speaks Through Me". It was released as a limited edition picture disc 7" vinyl single, as well as a digital single and video combo.

<http://www.touchandgorecords.com/bands/album.php?id=467>

The second half of May, July, and August of 2008 were spent touring Europe and performing at many of the major European festivals.

June of 2008 saw a very special performance at the London ICA by Sierra and multi talented Cocorosie multi-instrumentalist Gael Rakotondrabe. In collaboration with French artist Loris Gréaud, they put on an exclusive musical interpretation of the French opera "Cellar Door" libretto.

<http://tinyurl.com/kufrdg>

http://dazeddigital.com/Music/article/174/1/Sierra_Casady_Collaborates_with_Louis_Greaud

Also in June of 2008, Bianca had an art exhibition at the Wall House #2 in Groningen, Netherlands. The exhibit was the culmination of Bianca's month long residency at the Wall House. And, in conjunction with the art exhibit, Foundation Wall House #2 is publishing Bianca's book, *Le Combat Spirituel*.

<http://www.wallhouse.nl/airs/air.2008-04-14.1351050747>

Quickly following the Wall House #2 exhibition, Bianca's art was also part of the "It's Not Only Rock 'N' Roll, Baby" exhibit organized by the Bozar Center For Fine Arts in Brussels. She was one of only 20 musicians chosen to exhibit their visual art in this event, and in the book that accompanied it. Some of the other musicians participating in the show included Brian Eno, Patti Smith, Yoko Ono, Antony, and David Byrne.

<http://www.we-make-money-not-art.com/archives/2008/07/its-not-only-rock-n.php>

In the fall of 2008, and early 2009, Cocorosie had several months to focus on writing and recording the rest of their next album. The recording has taken place in Argentina, Germany, France, Australia, and New York.

In April, 2009, Cocorosie took a break from working on the album to start shooting a movie in collaboration with Director Emma Freeman. At the same time, they also shot music videos for multiple songs from the forthcoming album.

In between the writing and recording sessions, Bianca also had an art exhibit entitled *La Combat Spirituel* in Milan, Italy. The showing opened on November 26, 2008 at Galleria Patricia Armocida of Milan, and Sierra performed "Bloody Twins" at the opening.

<http://www.galleriapatriciaarmocida.com/artista.asp?id=12>

As they were nearing the end of the recording of the new album, Cocorosie took a break to tour Europe again in June of 2009, and are performing at selected festivals in July and August. Included in the June dates was a very special performance on an island in the Netherlands at the Oerol Festival. You can watch the whole performance at the VPRO site here:

<http://3voor12.vpro.nl/tv/#/41396395/42229569/NaN> (scroll down and click Cocorosie if another video plays first)

And finally... Cocorosie will be touring the USA in September of 2009

2-Sep	New York, NY	Highline Ballroom
3-Sep	Washington, DC	Black Cat
5-Sep	Boston, MA	Paradise
6-Sep	Quebec, PQ	Le Circle
7-Sep	Montreal, PQ	Le National
9-Sep	Toronto, ONT	Lee's Palace
10-Sep	Detroit, MI	Crofoot
11-Sep	Chicago, IL	Logan Square
15-Sep	Seattle, WA	King's Cat
16-Sep	Vancouver, BC	Red Room

17-Sep	Portland, OR	Alladin
19-Sep	Yosemite, CA	Symbiosis
21-Sep	Los Angeles, CA	Henry Fonda

Additional Information and Media Tools

Print quality photos of Cocorosie, album art for the most recent album and single, press clippings, an mp3 of the song "Rainbow Warriors" from the album *The Adventures of Ghosthorse And Stillborn*, and a video stream of the video for the single "God Has A Voice, She Speaks Through Me" can all be found here:

<http://www.touchandgorecords.com/mediaroom/coco.php>

A very well done Documentary/live performance video of CocoRosie was released on the Whitecanvas site earlier in 2009:

<http://www.whitecanvas.com/whitecanvas/4>

Additional information about Cocorosie, and their first two albums can be found on the Touch and Go web site here:

<http://www.touchandgorecords.com/bands/band.php?id=8>

and on Myspace here:

<http://www.myspace.com/cocorosie>

and on You Tube here:

http://www.youtube.com/results?search_query=cocorosie&search=Search