

KEMBRA PFAHLER

HEAVEN AND HELL

BIANCA CASADY

LIL GIRL SLIM “COSMIC WILLINGNESS”

PIPE DREAMZ A REVELATION

DECEMBER 6 – 9, 2007

OPENING DECEMBER 6TH

8:30 PM – MIDNIGHT

AS PART OF THE SIXTH ANNUAL ART LOVES DESIGN PARTY

BAS FISHER INVITATIONAL

180 NE 39th STREET, SUITE 210

DESIGN DISTRICT, MIAMI

Deitch Projects and Bas Fischer Invitational are pleased to present a double exhibition: Kembra Pfahler's *Heaven and Hell* and Bianca Casady's *Lil Girl Slim "Cosmic Willingness" Pipe Dreamz A Revelation*.

Bianca Casady and the music and art of CocoRosie are contrarian to that of Kembra Pfahler and her band The Voluptuous Horror of Karen Black. Bianca's palette is joyful, pastel, verdant and at the same time, very David Lynch. They cherish the cruelty of their Christian suburban childhood, present in a context of the feminine empowered with crystal light. The Voluptuous of Karen Black is a sister to that mode of expression except the colors are from a darker, but not negative,

palette—sort of a dark vanilla-chocolate, prehistoric and monster-like. The sound is more traditionally heavy metal. The union of these two groups, therefore, could be perceived Darkness and Light, yin and yang, a tireless human subject form. With regards to God and the Devil, Norman Mailer states, "What I'm offering to people as an ethic is to have the honor to live with confusion. Live in the depth of confusion with the knowledge back of that or the belief, the hope, the faith, whatever you wish to call it—that there is a purpose to it all." This made Kembra think that if there was a golem born, one arm would be Hell and the other Heaven, but they are living together in tandem and in the present.

We use music and drawings and films with essentially a similar motive: to spread a clear message of love in a beautiful, tsuristic, anti-natural, fearless and happy way. We use them to dispel the antiquated notion that is a hierarchy of artistic mediums. Availabism: making the best that is available.

"Armageddon is the first day of feminism."

Antony Hegarty

-Bianca Casady and Kembra Pfahler

Kembra Pfahler/The Voluptuous Horror of Karen Black was recently selected for the Whitney Biennial 2008. Bianca Casady is currently in the midst of a CocoRosie tour, covering Europe to South America. Both have had exhibitions of their work at Deitch Projects this year: Kembra Pfahler exhibited in *Womanizer* last winter and Bianca Casady had a solo show this past October.

Hours: Thursday December 6: 8:30 - Midnight, Friday December 7: 12-6 PM, Saturday December 8: 12-Midnight, Sunday December 9: 12-6 PM.

FOR ADDITIONAL INFORMATION CONTACT JASMINE LEVETT AT

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