

WOWO

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BLACK

RAINBOWS

(AS LONG AS
IT TAKES TO
FORM THE WORDS
AND TO SAY
IT OUT LOUD)

Bianca Casady interviews Kembra Pfahler

RAINBOW

LIGHT

(IN GENERIC
WORDS)

Kembra Pfahler interviews Bianca Casady

Bianca Casady: What do you think of the *cross*?

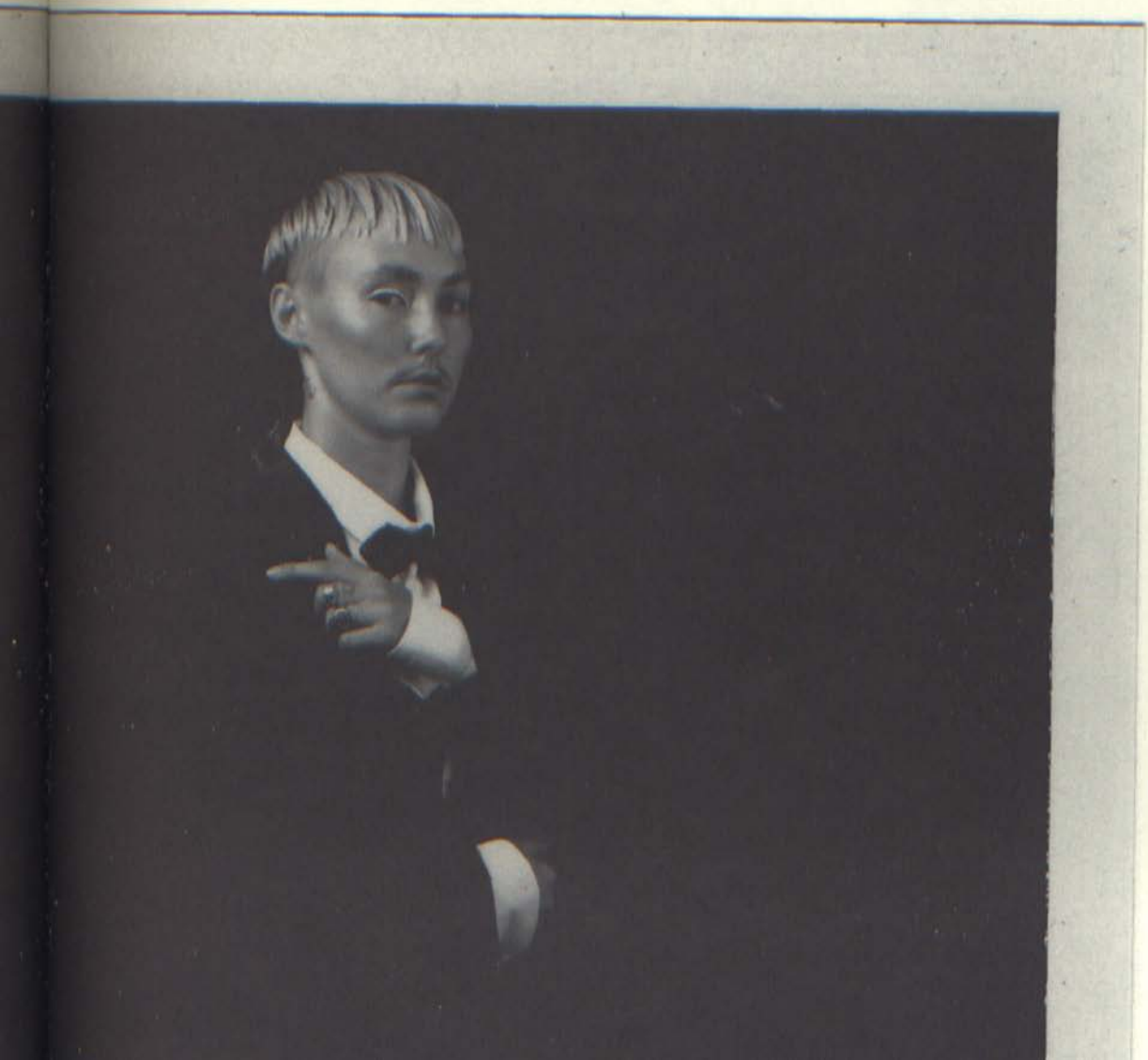
Kembra Pfahler: The cross should be upside down. Not so much as for the sign of the Devil or Satan, but it should be a pogo stick to jump up and down on ... you'd have to believe in Christianity to feel the strength of the cross as in Jesus crucified on the cross, to believe the upside down cross represents something contrarian ... but what about crossing over? That's where the pogo stick comes in ...

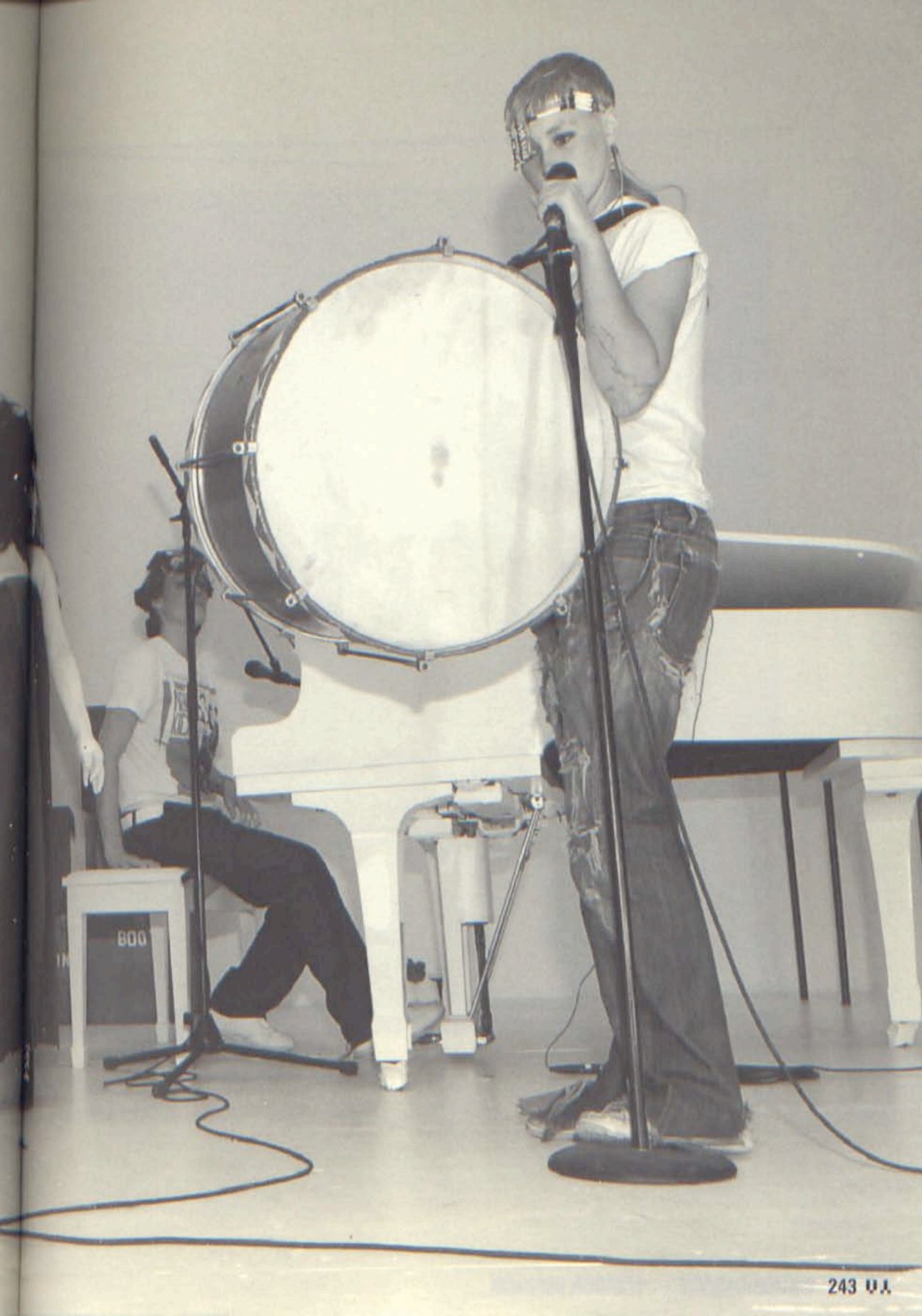
Kembra Pfahler: Describe what your first impression of the human soul looked like as a child? And now?

Bianca Casady: I don't remember the actual first one. I still think of rainbow gas like photographs of the cosmos. Rainbow light, maybe a spark at our core. When I try to describe it, it seems generic in words.

KP: How do you like your eggs?

BC: I like 'em over medium, also hard-boiled, I pop 'em in my mouth almost every morning with no salt or nothin'.





BC: Do you feel like you come from a movement or a planet?

KP: I just feel happily from Los Angeles.

BC: Is there a line between the you eating beans and rice and the you in the van?

KP: No lines really, except around my eyes from all the salty tears.

BC: Black rainbows?

KP: Yes. A penumbra is the ring around the moon, or a rainbow at night. I don't know about black rainbows during the day. I might not be into that ... I love the rainbow in the daytime as it is, it's so perfect. My favorite rainbows are on Maui, in Hawaii. You can see double rainbows there ...

BC: How long does it take to make a legend?

KP: I don't know. As long as it takes to form the words and to say it out loud. It's the audience or listener who creates legend, the retelling of the story makes it legendary ... Am I dead? I don't know what the fuck I am saying.

BC: Multiple choice – get married in a: a) bowling alley; b) Holiday Inn basement; c) beach in Hawaii

KP: I got married once. You just write your names in the sand ... I love wedding cake, but I don't remember ever having any ... oh wait, I ate some of Joe Coleman and Whitney ward's cake ...

BC: Does religion hurt your soul?

KP: Maybe. What is Soul Coughing? Does a soul get sick? Probably not. We think it gets sick but it's like Peter Pan's shadow – timeless and beyond the confines of the human body. Our souls probably are observing our evolution and helping us learn things, like a buddy. So the soul is going, 'ohhhhreligion reshmigion ...'

BC: Furry teeth or furry eyes?

KP: I have had both, and just so you know, I brush my teeth and wash my eyes.

BC: Is 'manic depressiveness' a tendency in the arts?

KP: Probably

BC: Is feminism a *Catch 22*? Do you see Lil' Kim as a feminist?

KP: No, feminism should just be a continuous topic of discussion. Everyday we just address the need for a female-centric world. People should say for themselves whether they are feminists or not.

BC: Have you seen R. Kelly's 'Trapped in the Closet'? Isn't everything so homo-centric right now?

KP: YEAH. OH BOY! OH BOY! OH BOY!

BC: Who do you look up to?

KP: M.L.K. You and your sister, Antony, my mother Judi, my father and brothers ...

BC: Ever think of being a school teacher or a nurse?

KP: No. But sometimes a teacher when I can't think of anything else.

BC: Are you a romantic? Is this important in your work?

KP: Yes, but not tragic negative romanticism ...

BC: Nostalgia?

KP: No. I think I like to remain in the present or the future – 2021 to be precise.

Kembra Pfahler is an American performance artist and rock musician best known as the lead singer of the The Voluptuous Horror of Karen Black.



