

# Filter 32

## THE NEW YEAR *The New Year*

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### TOUCH AND GO

To say that the New Year is temporally inclined is an understatement. The Brothers Kadane, the former slo-core champs behind Bedhead, have been making terminus-minded rock as *The New Year* since people were stocking up on water and generators for Y2K. And even though the millennial crisis has been averted, the band is still encapsulating the anxiety and dread that characterized the period with their self-titled third album. The band pulls science closer to post-rock with songs like fractals, repeating notes until you don't think you can bear their recurrence, then spangling out into gorgeous odes to the passage of time and the beauty of the loss therein. Bubba and Matt Kadane trade vocal duties, and in doing so, vary the pace of the record. "The Company I Can Get" drips out in slow dollops, while "The Door Opens" is all teeth and percussion, shaking off the recurrent lull induced by the previous song. Thematically, the band explores the notion that time heals all wounds, but constantly reminds you that it causes them as well. LAUREN HARRIS